

### 2016 NSSSA Conference at a Glance

Marriott Marquis Washington, DC NSSSA functions on Level 3 below lobby – 7:30 – 3:35

#### Newseum

4:00 – 8:00 – check schedule for exact times and locations

Wednesday, November 30, 2016

3:00–10:00 NSSSA Board Meeting – Woodley Park – Level 3 – NSSSA Board Members Only

Thursday, Decer	nber 1, 2016				
7:30 - 4:00	Registration – Independent	ce Ballroom Pre-function A	Area		
8:00 - 9:15	Breakfast/Business Meeting- Hosted by Pearson Independence Ballroom A-D - NSSSA Members Only				
9:20 – 10:15	Keynote Speaker – Independence Ballroom A-D K. Allison Wickens, Vice President for Education, The Fred W. Smith Library for the Study of George Washington, Mount Vernon, VA				
10:25 – 11:25	Concurrent Sessions 1				
Salon E	Salon F	Salon G	Salon H	Treasury	
1A - 3D Social Studies and Virtual Reality	1B - Help Students Take Informed Action with Performance-based Assessments	1C - Navigating the "C" of Change: One District's Journey to Incorporating the C3 Standards	1D - Teaching Geography through Inquiry in the Online Classroom	1E - Using Interactive Gaming for K-12 Civics Education	
11:30 – 1:15 1:25 – 2:25	Luncheon/Business Meeting – Hosted by NSSSA – Independence Ballroom A-D – NSSSA Members Only Forgotten Soldiers: American Indians in the Armed Forces of the United States Dr. Herman J. Viola, Senior Advisor to the National Native Americans Veterans Memorial  Concurrent Sessions 2				
Salon E	Salon F	Salon G	Salon H	Treasury	
2A - Constructive Conversations: 14 Resources for Your Post-Election Classroom	2B - Creating Digital Citizens: Blended Learning in the Social Studies Classroom	2C - Engaging Students in an AP Social Studies Classroom	2D - Eyes on the Prize: Creating and Communicating Your Vision for Success	2E - Teaching and Assessing DBQs in K-2	
2:35 - 3:35	<b>Concurrent Sessions 3</b>				
Salon E	Salon F	Salon G	Salon H	Treasury	
3A - Big Problems of the World Need Big Problem Solvers!	3B - Evidence Based Writing	3C - Learning to Look with the National Portrait Gallery	3D - Revving Up Review: Making Meaningful Connections to Support Comprehension and Retention	3E - Teaching Controversial Issues in the Social Studies Classroom	
3:35 – 4:00	Transition to Newseum – 555 Pennsylvania Ave NW, Washington, DC				
4:00 - 5:00	Newseum – Gallery Tours	led by exhibits staff			
5:00 - 6:00	Special Session with Mr. John Stokes – Knight TV Studio Racism is Real, but IS the Conversation? Mr. John Stokes and NSSSA members moderated by Dr. Herman Viola and Dr. Lois Wolfe				
6:00 - 7:00	Newseum – Self-guided exhibit exploration				
7:00 – 8:00	Reception – 7 <sup>th</sup> Floor – Hosted by Pearson & NewseumED – NSSSA Members Only				
8:00 – 10:00	NSSSA Board Meeting – L'Enfant Plaza – TBA– Board Members Only				

#### Friday, December 2, 2016

12:00 – 1:30 <b>Discovery Education Luncheon</b> – Independence Ballroom – Salon D
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#### **Annual Business Meeting & Breakfast**

Independence Ballroom Salons A-D Marriott Marquis Washington, DC Meeting Level 4 of the Marriott Marquis Washington, DC Meeting Level 4 is below the lobby

#### **Agenda**

I. Call To Order Alice Reilly II. Introductions Alice Reilly Head Table **NSSSA** Board of Directors Members III. Alice Reilly Recognition Former NSSSA Presidents Former NSSSA Board of Directors Members IV. Annual Business Meeting - Part I Alice Reilly Report from Treasurer Rebecca Bush Report from Publications Coordinator Becky Ryckeley Report from Outreach and Operations Coordinator Chris Elnicki V. Introduction of Pearson Representative Mert Martens VI. Welcome & Greetings from Pearson Katie Lauffer, Product Management & Marketing Directo VII. Introduction of NCSS Executive Director Michael Lovorn VIII. Welcome & Greetings from NCSS Lawrence Paska, NCSS **Executive Director** IX. Announcements & Orientation to NSSSA Conference Brenda Chapman Program X. Adjourn Brenda Chapman

To access materials shared by today's NSSSA presenters

Visit http://www.nsssa.org/ and Click on Resources, Password = NSSSAmember

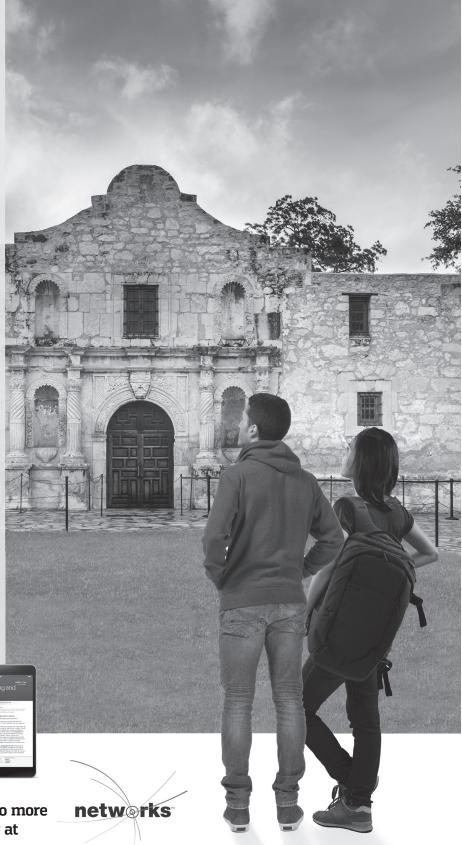
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## 9:20 – 10:15 am **Keynote Session** Independence Ballroom A-D

### First in War, First in Peace, First in the Sources that are Primary

K. Allison Wickens, Vice President for Education, The Fred W. Smith Library for the Study of George Washington, will take NSSSA members on an exploration of the diverse primary sources available for student use online and onsite. Our nation's first president was a meticulous record keeper and legendary in his lifetime thus the Fred W. Smith Library for the Study of George Washington has a tremendous set of written sources to better understand the 18<sup>th</sup> century world he lived in. But the source material isn't limited to documentary record. The images, objects, places, and landscape at Mount Vernon create a rich and accessible past from which students of all ages can learn to think historically. NSSSA members will explore Mount Vernon's resources and ways to use the resources and experts at other historic sites and museums nationwide.

NSSSA wishes to thank the The Fred W. Smith Library for the Study of George Washington and McGraw Hill Education for sharing K. Allison Wickens with us.



### NSSSA 8th Annual Conference Drawing

Don't forget to complete and turn in your Evaluation for every Session
to enter the annual NSSSA Conference Drawing

Prizes will be awarded at the Reception at the Newseum

7:00 – 8:00 pm

You MUST be present to WIN!!

NSSSA members must be in the Newseum before the Newseum closes at 5:00 pm.

While visiting the NCSS Exhibits, please stop the NSSSA Partners and thank them for helping to make our conference, publications, and programs a success.

ABC-CLIO - 500
The Choices Program - 400
DBQ Project - 316/217
Dig It! Games - 739
Discovery Education — not exhibiting this year
Houghton Mifflin Harcourt - 501
McGraw-Hill Education - 208
National Geographic Learning | Cengage Learning - 600
Newseum - 520
Pearson - 301
s3strategies — not exhibiting this year
Social Studies School Service | Nystrom - 508
Studies Weekly - 501A
Teacher Created Materials - 300

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#### **10:25 – 11:25 Concurrent Sessions 1**

**1A - Salon E** General Technology

#### 3D Social Studies and Virtual Reality

Standards

Virtual and augmented reality allows you and your students to travel around the world, exploring and analyzing historic sites, regions, events, and people in ways not possible just a year ago. But what's available for the classroom teacher? What tools work best? And what can VR look like as part of instructional practice? Join our conversation and leave with practical ideas, tools, and instructional strategies. (Be sure to bring your smart phone to take full advantage of this hands-on experience.)

Presenter: Glenn Wiebe, Curriculum Specialist, ESSDACK, Hutchinson, KS, glennw@essdack.org

**1B - Salon F** General Disciplinary Literacy

#### Help Students Take Informed Action with Performance-based Assessments

This highly interactive session explores the power to advance students' literacy development and civic engagement through performance-based assessments and social action. Pulling from a suite of K-12 assessment tasks, we'll illustrate how your students can transfer content knowledge to current events and "Do Something" to better their own communities.

Presenters: Barrie Moorman, Teacher, E.L. Haynes Public Charter, Washington, DC; Hoyt J. Phillips, III, Manager, Teaching & Learning, Teaching Tolerance, Montgomery, AL, hoyt.phillips@splcenter.org

1C - Salon G General Supervision/Leadership
Navigating the "C" of Change: One District's Journey to Incorporating the C3

Leaders of a K-12 social studies curriculum team share strategies that helped their crew develop a C3 curriculum, convince teachers to get on board and avoid mutinies. Presenters: Tom Shields, Batavia High School Divisional Coordinator for the Humanities, Batavia Public Schools, Batavia, IL, tom.shields@bps101.net; Jennifer Hix, Assistant Principal Rotolo Middle School, Batavia Public Schools, Batavia, IL, jennifer.hix@bps101.net; Jeff Modaff, Principal of Grace McWayne Elementary School, Batavia Public Schools, Batavia, IL, jeff.modaff@bps101.net

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**1D - Salon H** General Best Practices

#### Teaching Geography through Inquiry in the Online Classroom

This session will examine a method to teach geography through Document-Based Questions. Particular emphasis will be placed on blended learning teaching techniques using The DBQ Project's new online platform. Discussion will focus on strategies to develop evidence-based thinking and writing skills in all levels of students. Don't forget to bring your devices.

Presenters: Chip Brady, Co-Founder, The DBQ Project, Evanston, IL, chip@dbqproject.com; Beth Montgomery, Professional Development and Partnerships, The DBQ Project, Evanston, IL, beth@dbqproject.com; Jackie Migliori, Professional Development and Partnerships, The DBQ Project, Evanston, IL, jackie@dbqproject.com

1E - TreasuryGeneralTechnology

#### **Using Interactive Gaming for K-12 Civics Education**

Through a grant from the Library of Congress, leading educational organizations and game developers are creating free web- and mobile- based games to engage and teach K-12 students about Congress and civic participation. Participants will receive a sneak peek at the work being performed and the opportunity to provide comments/suggestions. Presenters: Stephen Wesson, Library of Congress, Washington, DC, swesson@loc.gov; Ilene Berson, University of South Florida, Tampa, FL, IBerson@usf.edu; Michael Berson, University of South Florida, Tampa, FL, Berson@usf.edu; Kelly Schrum, George Mason University, Fairfax, VA, kschrum@gmu.edu; Valerie Pena, Indiana University, Bloomington, IN, vpena@iu.edu; Michael Apfeldorf, Library of Congress, Washington, DC, mapf@loc.gov



#### **Annual Business Meeting & Luncheon**

Thursday, December 1, 2016

Independence Ballroom Salons A-D Marriott Marquis Washington, DC Meeting Level 4 of the Marriott Marquis Washington, DC Meeting Level 4 is below the lobby

#### Agenda

I.	Call To Order	Alice Reilly
II.	Introduction of NSSSA Partners	Alice Reilly
III.	Introductions Head Table Guests NSSSA Board of Directors Members, not present earlier	Alice Reilly
IV.	Recognition of Former NSSSA Presidents and Board Members, not present earlier Former Recipients of NSSSA Awards	Alice Reilly
V.	Presentation of Mel Miller Outstanding Social Studies Supervisor Award	Michael Lovorn
VI.	Introduction of Keynote Speaker	Becky Ryckeley
VII.	Forgotten Soldiers: American Indians in the Armed Forces of the United S Dr. Herman Viola, Senior Advisor to the National Native Americans Veteran	
VIII.	Thank You	Alice Reilly
IX.	Presentation to NSSSA Past-President	Alice Reilly
X.	Presentation to Outgoing Board Members	Alice Reilly
XI.	Annual Business Meeting – Part II Reports & Announcements Submission of Proposals for Conference Session Opportunities for Involvement in NSSSA	
	Election of Board Members Presentation of slate Election	
XII.	Announcements & Orientation to Afternoon Program	Brenda Chapman
XIII.	Adjourn	Brenda Chapman

#### 11:30 – 1:15 pm Luncheon/Business Meeting

Luncheon Presentation

#### Dr. Herman J. Viola

#### Forgotten Soldiers: American Indians in the Armed Forces of the United States

Few realize that Native Americans have been our staunchest allies since the War for Independence from Great Britain. In fact, they have served, and continue to serve, at a higher rate in proportion to their population than any other American ethnic group even though most Indians were not granted citizenship until after World War I and, in some states, were not permitted to vote until the 1950's. If all U.S. citizens had volunteered for military service during World War II at the same rate as did American Indians, there would have been no need for the draft.

Presently, Dr. Viola is the senior advisor to the effort mandated by Congress to create a National Native Americans Veterans Memorial on the Mall adjoining the National Museum of the American Indian. The intention, according to the Congressional legislation, "...is to give all Americans the opportunity to learn of the proud and courageous tradition of service of Native Americans in the Armed Forces of the United States."

National Native Americans Veterans Memorial Blog



http://blog.nmai.si.edu/main/2016/09/navm.htm

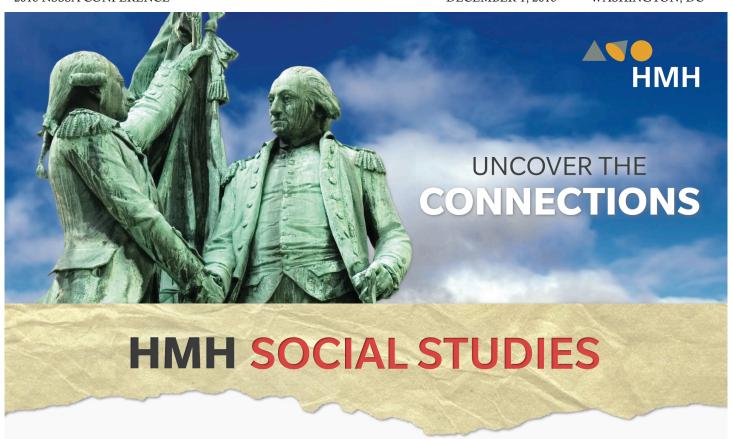
# Nominations for 2017 *Mel Miller Outstanding Social Studies Leader Award*

The NSSSA Mel Miller Outstanding Social Studies Leader Award is awarded to an NSSSA member who best exemplifies the leadership role as described in the NSSSA Position Statement on the Role of the Social Studies Supervisor.

Mel Miller was a veteran social studies professional and dedicated member of NSSSA and the Board of Directors who contributed immeasurably to the organization. Following his death in September of 2006, the Board of Directors voted to rename the award in his honor. The name was also modified to reflect that NSSSA members are leaders who hold many different titles. The Mel Miller Outstanding Social Studies Leader Award was first presented in November of 2007.

State councils, districts, and self-nominations are accepted, and all nominations will be considered for up to two years. The nominee need not hold a supervisory title, but should demonstrate the delineated leadership qualities. The nominee must be a current NSSSA member.

For information on the nomination process check the Spring Leader, the NSSSA group on the NCSS connected website http://connected.socialstudies.org/ or contact Alice Reilly reillyka@cox.net



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# Thank You, Dr. Becky Ryckeley for your ten years of outstanding service to NSSSA.

#### **NSSSA Leader Call for Manuscripts**

The Leader is the biannual newsletter of the National Social Studies Supervisors Association (NSSSA). We regularly publish articles on a wide variety of topics; from opinion pieces to policy matters and academic research, and we are proud to announce our publication is growing in repute and quality scholarship on topics of interest to social studies supervisors, leaders, teachers, and professors.

Submissions should typically be between 1500 and 3000 words in length and should fit APA style (6th edition). We discourage the use of endnotes. Membership is not a requirement for publication consideration. In general, we are not looking for dense, empirical research, but we publish a wide variety of pieces that are of interest to social studies leaders.

Submission Guidelines are below.

#### Manuscripts must:

- Be original and type-written in English.
- Be submitted via email as an email attachment; paper copies will not be accepted.
- Be in Microsoft Word format.
- Be between 5 and 10 pages, occasionally longer manuscripts will be considered.
- Be typed using 12-font, Times New Roman, and double-spaced.
- Adhere to the guidelines of the Publications Manual of the American Psychological Association (APA).
- Include a title page with author/s contact information. If the manuscript has more than one author, please indicate which author is acting as the contact person.

Spring 2017 submissions will receive full consideration if received by Wednesday, March 15, 2017. If you are interested in submitting a manuscript for publication consideration, please contact the Publications Coordinator.



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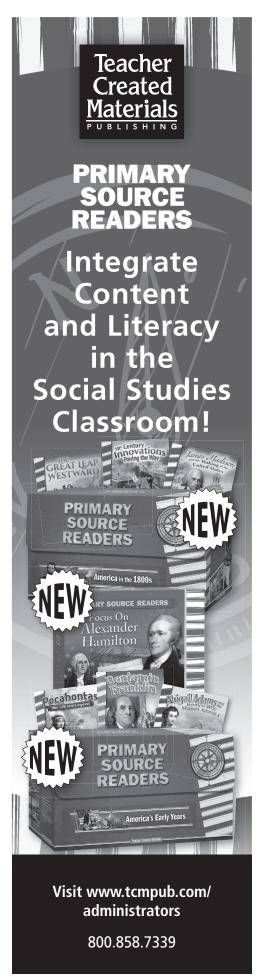
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#### 1:25 – 2:25 Concurrent Sessions 2

2A - Salon E Secondary

ondary Best Practices

#### Constructive Conversations: 14 Resources for the Post-Election Classroom

Help students make sense of the dirt and divisiveness of the 2016 election and presidential transition. Get an overview of 14 teacher resources from NewseumED that use the entry points of history, media ethics and civics for holding thoughtful discussion and debate about our democracy and the role of the First Amendment in our political system.

Presenter: Adam Lewandowski, Newseum, Museum Educator, alewandowski@newseum.org

2B - Salon F

General

Technology

#### Creating Digital Citizens: Blended Learning in the Social Studies Classroom

How does a district embrace blended learning and apply it in a social studies program? This workshop focuses on implementation of a blended learning program in a K-12 social studies program.

Presenters: Nicholas Baker, Supervisor of Curriculum and Instruction, Colonial School District, New Castle, DE, nicholas.baker@colonial.k12.de.us; Julie Alexander, Social Studies Instructional coach, Colonial School District, New Castle, DE, julie.alexander@colonial.k12.de.us

**2C - Salon G** Secondary

**Best Practices** 

#### **Engaging Students in an AP Social Studies Classroom**

Tired of the "Stand and Deliver" approach in teaching an AP class? The presenter will provide attendees with detailed instruction on ways to integrate both traditional and modern methods, ensuring that all students respond and remain engaged in class. Information will presented within the framework of AP Social Studies courses. Presenter: Mark Dubbs, Social Studies Teacher, Marriotts Ridge High School, Marriottsville, MD, mark dubbs@hcpss.org

2D - Salon H

General

Supervision/Leadership

#### Eyes on the Prize: Creating and Communicating Your Vision for Success

Artists have a muse, musicians a verse, and teachers an objective, but what guides the work of a leader? This interactive session will arm Social Studies leaders with strategies for developing a systemic vision by sharing innovative ways to communicate and simulating activities to put their vision into action!

Presenters: Heather MacKenzie, Instructional Coordinator for Social Studies and World Languages, Henry County Schools, McDonough, GA, hmackenzie@henry.k12.ga.us; Regina Holland, Social Studies Teacher on Special Assignment, Henry County Schools, McDonough, GA, regina.holland@henry.k12.ga.us; Tony DiSario, Social Studies Teacher on Special Assignment, Henry County Schools, McDonough, GA, anthony.disario@henry.k12.ga.us

2E - Treasury

Elementary

Disciplinary Literacy

#### Teaching and Assessing DBQs in K-2

Join us for an engaging session where you will experience K-2 curriculum units designed to help teachers scaffold the teaching and assessing of disciplinary literacy skills through the DBQ. We will also provide updates on our K-12 DBQ program! Presenters: Regina Wallace, Clayton County Public Schools, Jonesboro, GA, regina.wallace@clayton.k12.ga.us; Tashika Clanton, Clayton County Public Schools, Jonesboro, GA, tashika.clanton@clayton.k12.ga.us

Turn in your Evaluations for the VISA gift cards to be given away during the NSSSA reception at the Newseum.

#### 2:35 – 3:35 Concurrent Sessions 3

**3A - Salon E** Elementary Best Practices

#### Big Problems of the World Need Big Problem Solvers!

With big problems on the world stage we need a generation of big problem solvers with social studies skills incorporated in their intellectual DNA. It's through the strands of social studies instruction & experience (History, Geography, Economics, Government, Citizenship, Culture, Science-Technology-Society) that today's kids will be tomorrow's problem solvers.

Presenters: Kim Mogilevsky, Director of Professional Development, Studies Weekly, Inc., Boynton Beach, FL,

kim.mogilevsky@studiesweekly.com; Katrina Rousse, District Social Studies Coordinator & Educator, Florence School District One, Florence, SC, katrinawrouse@yahoo.com

3B - Salon F General Disciplinary Literacy

#### **Evidence Based Writing**

The presenters will discuss the importance of evidenced based writing and lead the participants in some hands on activities! The activities will focus on each part of the writing process.

Presenters: Michael Savage, Gwinnett County Public Schools, Suwanee, GA, Michael\_Savage@gwinnett.k12.ga.us; Mindy Lewis, Gwinnett County Public Schools, Suwanee, GA, Mindy Lewis@gcps.k12.ga.us

3C - Salon G General Best Practices

#### Learning to Look with the National Portrait Gallery

Have you considered using portraiture to teach social studies? Through inquiry, Portrait Gallery educators will model "learning to look" strategies—unique ways to hook and engage students when they look closely at portraits. Participants will "read" portraiture as a springboard into a more in-depth discussion about biography and history.

Presenter: Briana White, Student and Teacher Programs Manager, Smithsonian's National Portrait Gallery, Washington, DC, whitebz@si.edu

**3D - Salon H** Secondary Best Practices

#### Revving Up Review: Making Meaningful Connections to Support Comprehension and Retention

How we review matters! Experience two powerful approaches that require students to move beyond mere memorization to powerful application of knowledge. Learn how to integrate "thinking words" with academic vocabulary to support higher-ordered thinking. Challenge students to make, verbalize and internalize powerful connections as they manipulate "Connection Cards".

Presenters: Steve Beasley, Former Teacher/Co-Owner, s3strategies, Lubbock, TX, steve.beasley@s3strategies.net; Sherry Owens, Former Supervisor/Co-Owner, s3strategies, Lubbock, TX, sherry.owens@s3strategies.net

3E - Treasury Secondary Best Practices

#### **Teaching Controversial Issues in the Social Studies Classroom**

Orlando, Baltimore, and Elections? – How do today's headlines and emerging 21st century issues impact teaching and learning in the classroom. Participants will evaluate rationale, policies, and a research-based protocol to support teachers and students in addressing controversial issues in the social studies classroom through best practices, inquiry, and disciplinary literacy.

Presenters: C. Renee Bos, Resource Teacher, Office of Secondary Social Studies, Howard County Public Schools, Ellicott City, MD, christina\_bos@hcpss.org; Robert Coffman, Instructional Facilitator, Office of Secondary Social Studies, Howard County Public Schools, Ellicott City, MD, Robert Coffman@hcpss.org



#### NSSSA Afternoon at the Newseum

3:35 – 4:00	Transition to Newseum 555 Pennsylvania Ave NW, Washington, DC
4:00-5:00	Newseum - Gallery Tours led by exhibits staff
5:00 – 6:00	Racism is Real, but IS the Conversation? A conversation with Mr. John Stokes and NSSSA members moderated by Dr. Herman Viola and Dr. Lois Wolfe Knight TV Studio
6:00 - 7:00	Newseum – Self-guided exhibit exploration
7:00 – 8:00	Reception – Hosted by Pearson at the Newseum

The Newseum will close at 5:00 pm for the NSSSA Special Session, Self-guided exploration of the exhibits and the Reception Hosted by Pearson. The NSSSA sticker on your name badge is your ticket into the Newseum. NSSSA members need to be in the Newseum before the building closes at 5:00 pm.

### Bring your Heart to NSSSA In San Francisco



2017 NSSSA Conference San Francisco November 16, 2017

Interested in submitting a proposal for the 2017 NSSSA Conference?

Contact an NSSSA Board Member, the NSSSA website, or NSSSA on Connected. The online portal will be open soon.

For information on submitting a proposal go to <a href="http://www.socialstudies.org/nsssa-proposals">http://www.socialstudies.org/nsssa-proposals</a> or

http://www.nsssa.org/

The **deadline** for submitting a proposal to NSSSA is **January 9, 2017.** 



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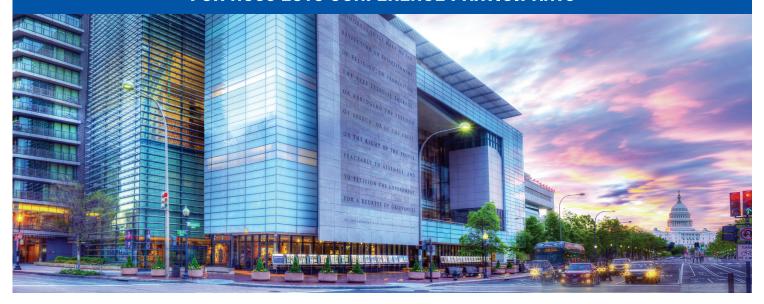
Reuben M. from San Antonio

Contact
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Sherry Owens

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## FREE NEWSEUM ADMISSION

**FOR NCSS 2016 CONFERENCE PARTICIPANTS** 



\* Get a free Newseum admission ticket when you visit booth #520 and register for NewseumED, our go-to website for free primary sources, videos and lesson plans for teaching history, civics and media literacy.

Free admission tickets are for NCSS participants only and are valid for two consecutive days until Dec. 31, 2017. Not valid Jan. 20 and June 4, 2017.

#### 9/11 GALLERY SPONSORED BY COMCAST



9/11 Gallery Sponsored by Comcast Witness the challenges faced during the Sept. 11, 2001, terrorist attacks. Newspaper front pages from around the world highlight news coverage of the unprecedented attacks.

#### **NEWS HISTORY GALLERY**



The largest of the Newseum's 15 permanent galleries covers more than 500 years of news history. At the gallery's center is a timeline that showcases nearly 400 historic newspaper front pages, newsbooks and magazines from the Newseum's extensive collection.

**News History Gallery** 

#### **BERLIN WALL GALLERY**



Berlin Wall Gallery
This gallery tells the gripping story of how the desire for freedom helped topple a closed and oppressive society. Featured are eight 12-foot-high concrete sections of the original wall—the largest display of unaltered portions of the wall outside of Germany.

### NEWSEUM亞

**NEWSEUMED.ORG** 

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NSSSA afternoon at the Newseum begins at 4:00. The Newseum will close at 5:00. NSSSA members should be in the Newseum before closing to insure you can take advantage of the special events for NSSSA members only.

#### Special Session - Knight TV Studio

### Racism is Real, but IS the Conversation?

## A conversation with Mr. John Stokes and NSSSA members moderated by Dr. Herman Viola and Dr. Lois Wolfe

Why is it so difficult to have a conversation about race? From the "unspoken" student strike at Robert Russa Moton High School in 1951 to present day, Americans are still struggling to openly acknowledge racism. Join the conversation with John A. Stokes, an original plaintiff of *Brown v. Board of Education* who has been labeled a Negro, Colored, N-----, African American, and Black during his 84 years in America. Add your voice and keep the conversation going in the commitment to dismantling racism in our homes, schools, and communities.



#### Students on Strike: Jim Crow, Civil Rights, Brown and Me

John Stokes is an activist, plaintiff, author, educator, and lecturer, and trailblazer who waited more than 50 years to give his eyewitness account of "The Manhattan Project." This was the name he and a group of fellow students gave their strike at R.R. Moton High School that helped to end separate schooling for blacks and whites, not only in his home state of Virginia, but throughout America. Told in Stokes' own words, the story vividly conveys how his passion for learning helped set in motion one of the most powerful movements in American history, resulting in the desegregation of schools—and life—in the United States.

As a child tending crops on the family farm, John Stokes never dreamed that one day he would be at the center of the Civil Rights Movement. Yet, on April 23, 1951, he and his fellow students walked out of the school and into the history books. Their school was built to accommodate 180 students, yet over 400 black students attended classes in leaky buildings with tar paper walls. A potbelly stove served as the only source of heat, and the school lacked running water, indoor plumbing, and a cafeteria. Yet to Stokes and his fellow students, it was their path to a better life.

Students on Strike is an evocative first-person narrative from a period of radical change in American history. Stokes recounts the planning of the student walkout, the secret meetings, the plot to send the principal on a wild goose chase after "truant" students, and the strategy to boycott classes until conditions improved. The author recalls the challenges in persuading teachers and parents to support the strike, and the intimidation that came in the form of threats and a cross-burning on school grounds. Archival illustrations from Stokes' scrapbook add to the emotional impact of his story. The narrative follows the course of the lawsuits filed by the NAACP, which would became part of the historic *Brown v Board of Education* ruling of the U.S. Supreme Court and the subsequent end to segregation in America.

Young readers will relish this inspirational account of the heroic struggles of John Stokes and his fellow students; they will also learn a timeless lesson that people with little influence—but with great determination—can make a difference.



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